

Violas

# Anima

Dan Byron

**A**  $\text{♩} = 142$  **B** **C**

8 8 5

22

pizz. *mf*

Ca A - na-a lui Ma\_\_ no - - le Poa - te că

Voc 8ba

27

**D**

33

**E**

39

arco *mf* *fp*  $\triangleleft$  *mf* *fp*  $\triangleleft$

**F**

45

pizz. *mf* *fp*  $\triangleleft$  *mf* *fp*  $\triangleleft$  *mf*

51

**G**

55

16

73 **H** **11** Voc 8ba  
ra la - nce - put

89 arco  
*mf* *fp*  $\leftarrow$  *mf* *fp*  $\leftarrow$  *mf* *fp*  $\leftarrow$

95  
*mf* *fp*  $\leftarrow$  *mf* *fp*  $\leftarrow$  *mf* *fp*  $\leftarrow$

101 **I**  
*mf* *fp*  $\leftarrow$  *mf* *fp*  $\leftarrow$  *ff*

106

109

113  
*f*

117

121 **J** **K**  
*f* *ff*

130  
*fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

136 **L**

*fp* *fp* *f* *fp* *f*

142 *fp* *f* *fp* *f*

147

151 **M** *fff*

155

159 **N**

163

167 *p*

171 **Larghetto** ♩ = 60

*f* *mp* *mf*

Detailed description: The musical score is for a Viola part. It begins at measure 136 with a rehearsal mark 'L'. The time signature is 3/8 and the key signature has two flats. The first system (measures 136-141) consists of half notes with a decrescendo from *fp* to *f*. The second system (measures 142-146) starts with a half note *fp* decrescendo to *f*, followed by eighth notes with accents and slurs, and a half note *f*. The third system (measures 147-150) continues the eighth-note pattern with accents and slurs. The fourth system (measures 151-154) starts with a half note *fff* decrescendo to *f*, followed by eighth notes with accents and slurs. The fifth system (measures 155-158) continues the eighth-note pattern. The sixth system (measures 159-162) starts with a half note *fff* decrescendo to *f*, followed by eighth notes with accents and slurs. The seventh system (measures 163-166) continues the eighth-note pattern. The eighth system (measures 167-170) starts with a half note *p* decrescendo to *f*, followed by eighth notes with accents and slurs. The ninth system (measures 171-174) is marked **Larghetto** (♩ = 60) and features a half note *f* decrescendo to *mp*, followed by eighth notes with accents and slurs, and a half note *mf*.